



THE REEF & MARINE AQUARIUM MAGAZINE



ADVERTISING
RATES & DATA
2023
PRINT & DIGITAL



Build your brand
with the world's
premier reef & marine
aquarium magazine

2023

Issue and Closing Dates

ISSUE DATE	AD CLOSE	MATERIALS DUE	PUBLICATION DATE
Jan/Feb 2023	12/2/22	12/8/22	12/20/22
Mar/Apr 2023	2/2/23	2/9/23	2/21/23
May/Jun 2023	3/30/23	4/6/23	4/18/23
Jul/Aug 2023	6/1/23	6/8/23	6/20/23
Sep/Oct 2023	8/3/23	8/10/23	8/22/23
Nov/Dec 2023	9/28/23	10/5/23	10/17/23
Jan/Feb 2024	11/30/23	12/7/23	12/19/23
Mar/Apr 2024	2/1/24	2/8/24	2/20/24

Reserve space today: Contact us!

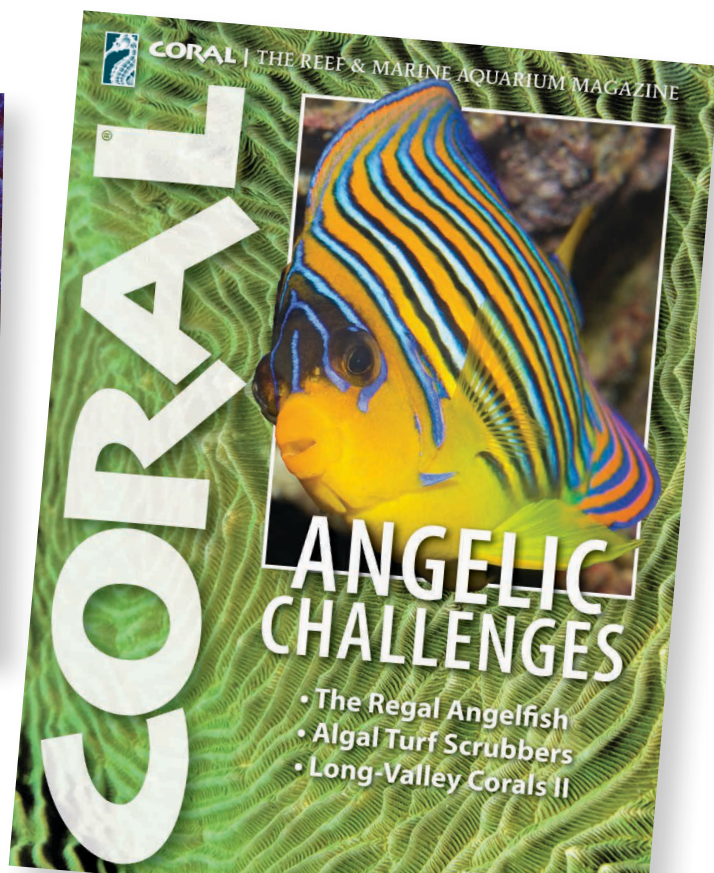
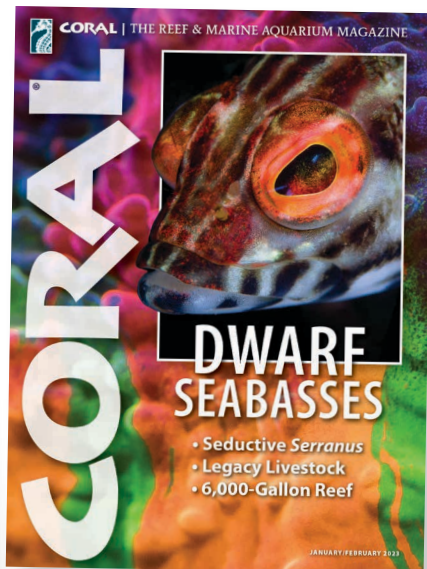
James Lawrence, Publisher • 802-343-0360

james.lawrence@reef2rainforest.com

-or-

Judy Billard, Business Manager • 802-734-6604

judy.billard@reef2rainforest.com



Print Advertising **RATES**

THE WORLD'S LEADING PAID-CIRCULATION MARINE-ONLY AQUARIUM MAGAZINE
PUBLISHED BIMONTHLY | SIMULTANEOUS PRINT & DIGITAL EDITIONS

4-COLOR	1-2 ISSUES	3-5 ISSUES	6 ISSUES
Spread	\$3,600	\$3,240	\$3,060
Full Page	\$2,000	\$1,800	\$1,700
1/2 Page	\$1,500	\$1,350	\$1,275
1/3 Page	\$935	\$840	\$795
1/4 Page	\$600	\$540	\$510
1/6 Page	\$400	\$360	\$340
1/12 Page	\$250	\$225	\$200

COVERS	1X	3X	6X
Cover 2 (Inside Front)	\$2,600	\$2,340	\$2,210
Cover 3 (Inside Back)	\$2,500	\$2,250	\$2,125
Cover 4 (Back)	\$2,750	\$2,475	\$2,338

BLEED: No charge.

INSERTS: Limited availability. Please inquire.

CONTRACT AND COPY REGULATIONS: Please refer to PUBLISHER'S TERMS AND CONDITIONS (page 8).

Digital Advertising **RATES**

1	Targeted Premium Package - Marine Focus your ads to appear on targeted Marine content pages! Includes Leaderboard, Large Badge and Button	\$100 per month
2	Global Button A high traffic introductory choice for placement on every page of Reef2Rainforest.com.	\$75 per month
3	Targeted eNewsletters - Marine Single advertiser per newsletter, weekly mailings, prominent position within editorial. Large Badge, one mailing per month.	\$125 per month

Your ad in **CORAL** reaches an exceptional audience of involved marine enthusiasts.

The most popular and longest-running reef and marine aquarium magazine, **CORAL** provides wide-ranging, expert editorial coverage of reef fishes and invertebrates, aquarium system design and technology, explorations of wild reefs, profiles, interviews, and world-class color photography.

Lively, insightful, and on the cutting edge, **CORAL** is the definitive read for the world's most-dedicated reefkeeping enthusiasts who are passionate about their home aquariums and keeping up with the latest information, products, and services.



ABOUT **CORAL** MAGAZINE READERS

- Median age: 49 | 86% Married or partnered
- Median household income: \$110,500
- 83% have college educations
- Median aquarium system volume:
200+ gallons (757+ liters)
- 97% keeping "reef"-type marine systems

CORAL 2022 | CONSTANT CONTACT SUBSCRIBER STUDY

GENDER

Male	88%
Female	12%

EDUCATION

Post-graduate degree	13%
Professional degree	19%
Post-graduate studies	5%
College graduate	31%
Attended college	16%
High school graduate	17%

AQUARIUM EXPERIENCE

Professional	10%
Expert	29%
Intermediate	50%
Beginner	11%

AQUARIUMS MAINTAINED

200 gallons or more	52%
100 gallons or more	77%
Average # aquariums	2.1%

HOUSEHOLD INCOME

\$150,000+	39%
\$100,000-\$149,999	22%
\$75,000-\$99,999	10%
\$50,000-74,999	12%
\$25,000-49,999	13%
Under \$25,000	4%

HOME

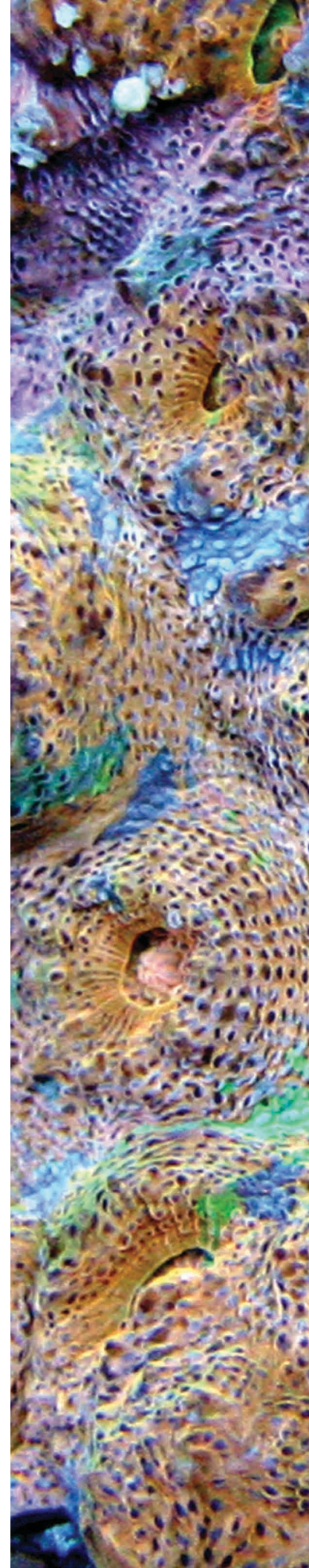
Own	84%
Rent	16%

AQUARIUM PURCHASING

Local Brick & Mortar	80%
Online Specialty	78%
Online Big Box	35%

MENTOR OR ADVISE OTHERS

In person	51%
Online Social Media	28%
Public Speaker	8%





Readership REACH

Why your ad in **CORAL** is so effective—the power of *print and digital combined.*

Every time your print ad appears in CORAL Magazine, your message is also being delivered simultaneously in all of our Digital Editions (desktops, laptops, tablets, smartphones) with links directly to your website.

The result? A unique, extremely cost-effective boost for your marketing message in the publication that sets the standard for quality in the aquarium trade.

TOTAL PRINT EDITION READERS PER ISSUE: 36,976

TOTAL CORAL NEWSLETTER SUBSCRIBERS: 29,358

Geographic Breakdown

PRINT DISTRIBUTION BY COUNTRY OR REGION:

North America	91% (U.S. 88% Canada 3%)
Europe	5%
Australia	2%
All other	2%

BONUS 1: Digital Magazine

All advertising in the flagship print edition also appears in **CORAL, the Digital Edition**, with all sponsor website URLs and email addresses automatically appearing as hot links that are clickable by readers.

DIGITAL EDITION:	698,946 Annual (2021)
IMPRESSIONS/PAGE VIEWS:	116,491 [Average per issue]
AVERAGE MINUTES PER VISIT:	20.8

BONUS 2: Magazine Mobile Apps

All advertising in the flagship print edition also appears in **CORAL Magazine iOS, Kindle, and Android apps**. All sponsor website URLs and email addresses automatically appear as hot links that are clickable by readers.

Print SPECIFICATIONS

BASIC SPECIFICATIONS:

MAGAZINE TRIM SIZE: 8" x 10.75"

BINDING: Perfect Bound

PRINTING: 4-Color Web Offset

AD SIZES (WIDTH x DEPTH)	NON-BLEED	BLEED (includes .25 on outside edges that will get trimmed off)
Spread	14.75" x 9.375"	16.5" x 11.25"
Full Page	6.625" x 9.375"	8.5" x 11.25"
1/2 Page Horizontal	6.625" x 4.5"	8.5" x 5.5"
1/2 Page Vertical	3.1875" x 9.375"	4.0625" x 11.25"
1/2 Page Island	4.3125" x 6.75"	5.2085 x 7.75
1/3 Page Square	4.3125" x 4.5625"	
1/3 Page Vertical	2.0625" x 9.375"	2.9375" x 11.25
1/4 Page	3.1875" x 4.5625"	
1/6 Page	3.1875" x 3"	
1/12 Page	3.1875" x 1.375"	

Digital SPECIFICATIONS

AD SIZES

Leaderboard 728 x 90px
Large Badge 283 x 135px
Button 135 x 135px

Ads in all spaces on Reef2Rainforest.com will rotate equally among a limited number of select advertisers.

LEADERBOARD 728 x 90px

**LARGE BADGE
283 x 135px**

**BUTTON
135 x
135px**

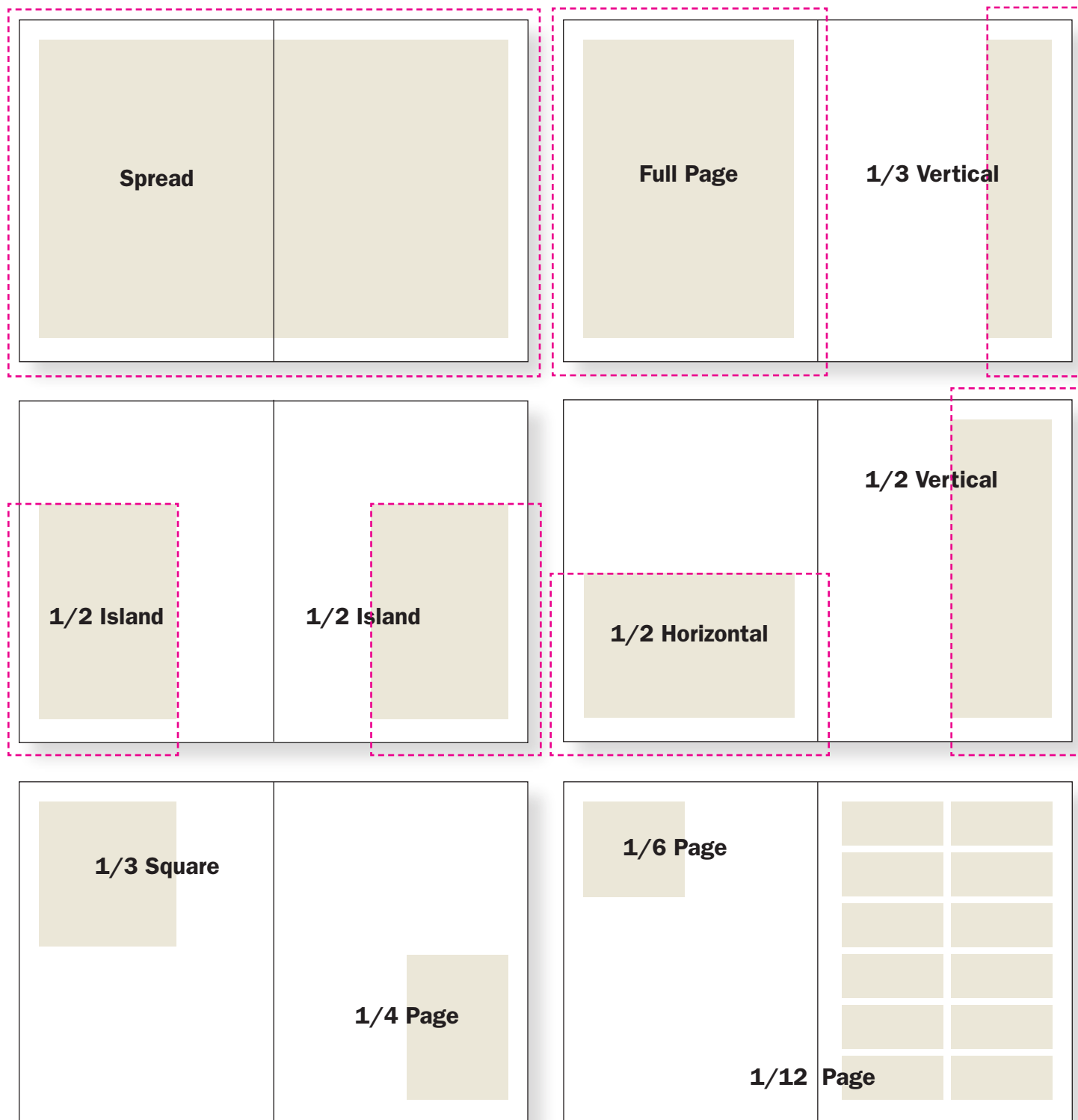
(not actual size)

RESERVE SPACE TODAY: CONTACT US!

James Lawrence, Publisher • 802-343-0360 • james.lawrence@reef2rainforest.com or
Judy Billard, Business Manager • 802-734-6604 • judy.billard@reef2rainforest.com.

Illustrating Bleed Ad Dimensions:

The dashed pink lines below indicate the bleed area and show the relationship between the bleed dimensions and the trim size (black lines), as well as the page area (tan tint). For a bleed ad, images or backgrounds should extend (or “bleed”) .25 inch past the trim to avoid having a white edge. Copy should be at least .25 inch inside the trim line—anything near the trim line is at risk of being cut off. Note that 1/3 Page Vertical, 1/2 Page Island, and 1/2 Page Vertical bleed ads have a right or left orientation and should be designed accordingly (and placement reserved/specified). Trim size and ad measurements are given on the page at right.

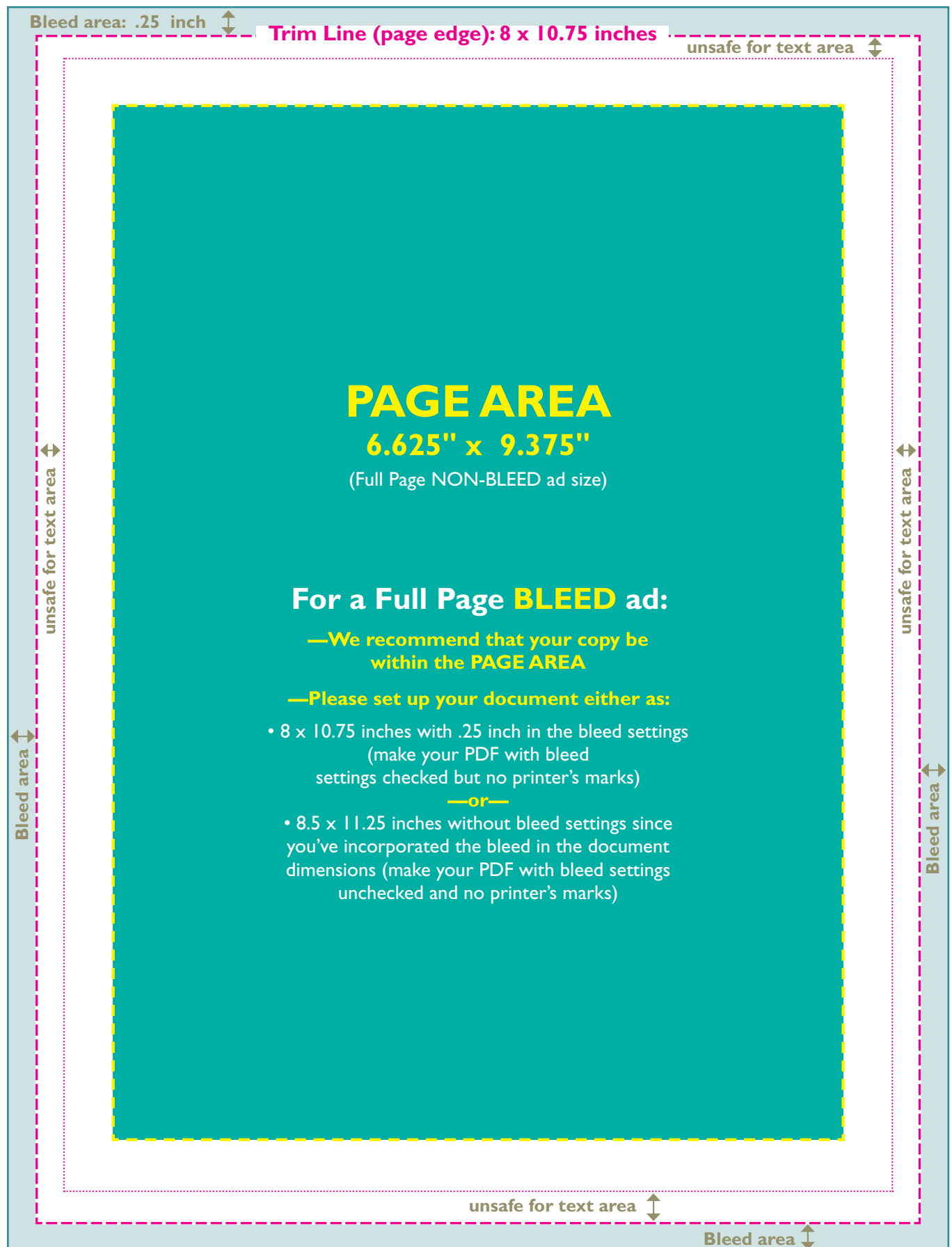


Page margins: **TOP** and **OUTSIDE** = 5/8"; **INSIDE** and **BOTTOM** = 3/4" • **BLEED** = +1/4"

(For bleed ads: Note that type and areas of an image that fall within 1/4" of the **trim edge** are in the risk zone and could be cut off)

Full Page ad template (not to scale):

A PDF of this template at actual size is available on request.



Print SPECS

FILE FORMATS AND SPECIFICATIONS:

- **PDF/X-1a files are preferred.**
- Press-quality color proofs at 100% required for press match.
- Do NOT send low-resolution PDFs or Illustrator PDFs. For tips on creating PDF/X-1a files, visit www.quebecorworldinc.com/uploadedFiles/CS/how2pdf.pdf
- Other acceptable file formats include Macintosh InDesign files, Photoshop Tiffs and Illustrator EPS files (no Tiff-It, JPeg or GIF files, please). Be sure to include all support files that are incorporated into your ad (e.g. fonts, logos, images, etc.). All grayscale/color images must be at least 300 dpi; line art at 1200 DPI. When submitting EPS files from Adobe Illustrator, be sure to convert all text to outlines before saving the file. We cannot accept True Type fonts. DO NOT nest EPS files within EPS files! Please note: All native files will be converted to PDF/X-1a files, and the publisher does not guarantee exact replication.
- All colors must be in CMYK format: no RGB, Pantone or spot colors. SWOP standards apply. Any ads with noncompliant colors will be converted to CMYK, and color accuracy cannot be guaranteed. Files are NOT to be trapped or prescreened. Note: Please make sure all white type is set to knock out.
- Thin lines, fine serifs and medium to small type should be restricted to one color and not reversed. As a guideline, reverse type and line art should not be less than .007" (equivalent to a 1/2 pt. rule) at the thinnest part of a character or rule.
- Rich blacks should not exceed 280% and 100% is recommended for the black channel. Using 4-color black type on small type is not recommended.

SUBMITTING MATERIALS:

EMAIL MATERIAL TO:

- Ads (no larger than 10 megabytes) can be e-mailed to: james.lawrence@reef2rainforest.com and anne.linton@reef2rainforest.com

SENDING FILES OVER 10MB:

- **Go to www.WeTransfer.com**
- **Click** "Add Files"
- **Enter** "Friend's email": james.lawrence@reef2rainforest.com and anne.linton@reef2rainforest.com
- **Enter** "Your email" and **Click** "Transfer"

TECHNICAL QUESTIONS:

- anne.linton@reef2rainforest.com

Digital SPECS

FILE FORMATS AND SPECIFICATIONS:

JPG: 72 DPI, RGB, max file size 40kb

Static GIF: 72 DPI, 256 colors, max file size 40kb

Animated GIF: 72 DPI, 256 colors, max file size 60kb, max animation time 30 seconds

HTML5/Rich Media: Interactive, animated banner ads generally outperform static image banners. Banners deployed through HTML5 can have a more polished impression than a 256-color animated gif. Leveraging HTML5 can also help maximize messaging in small spaces (eg. our 135 X 135 button ads).

For full HTML5 specifications, visit <https://support.google.com/adwordspolicy/answer/176108?hl=en>

Click-through URLs for each ad must be specified.

For additional general platform restrictions and recommended creative guidelines, please visit Google's Adwords policy page:

<https://support.google.com/adwordspolicy/answer/176108?hl=en>

SUBMITTING MATERIALS:

EMAIL MATERIAL TO:

- james.lawrence@reef2rainforest.com and matt.pedersen@reef2rainforest.com

SENDING LARGE FILES:

- **Go to www.WeTransfer.com**
- **Click** "Add Files"
- **Enter** "Friend's email": james.lawrence@reef2rainforest.com and matt.pedersen@reef2rainforest.com
- **Enter** "Your email" and **Click** "Transfer"

TECHNICAL QUESTIONS AND SUPPORT:

- matt.pedersen@reef2rainforest.com



TERMS & Conditions

ADVERTISING CONDITIONS:

By submitting advertising materials to the Publisher, the Advertiser agrees to the following conditions:

- A. All contents of advertisements are subject to the Publisher's approval. The Publisher reserves the right to reject or cancel any advertisement, insertion order, space reservation or position commitment at any time without cause. The Publisher reserves the right to insert the word "advertisement" above or below any copy.
- B. Advertisers may not cancel orders for, or make changes to, advertising after the closing dates, unless approved by the Publisher.
- C. The Publisher will not be bound by any conditions, printed or otherwise, appearing on contracts, orders or copy instruction, that conflict with set policies.
- D. Advertisements received after closing date will not have the privilege of approval or revision by the advertiser or its agency, unless arranged with the Publisher.
- E. All advertising is Published upon the understanding that the Advertiser and its agency assume full and complete responsibility and liability for advertising submitted, printed or published.
- F. The liability of the Publisher for any error for which the Publisher may be held legally responsible will not exceed the cost of the space. The Publisher specifically assumes no liability for errors in the key numbers or in type set by the publisher. All advertising insertion orders are accepted subject to the condition that the publisher should have no liability for failure to execute accepted advertising orders because of acts of God, governmental restrictions, fires, strikes, accidents or other occurrences beyond the Publisher's control (whether like or unlike any of those enumerated herein) that prevent the Publisher from partially or completely producing, publishing or distributing CORAL Magazine or CORAL Magazine Online.

PAYMENT TERMS:

- 1. New Advertisers** will prepay their first ad placement, unless other arrangements are made with the Publisher.
- 2. Invoices** are mailed upon Publication, with payment due net 30 days. The Publisher will supply the Advertiser with at least one bound copy of the issue containing the advertisement and one tear sheet of the Advertiser's ad in the issue.
- 3. Payments** should be made to:
Reef to Rainforest Media, LLC
PO Box 490
Shelburne, VT 05482
- 4. Payment can also be made via PayPal to:**
Orders@reef2rainforest.com
- 5. Credit card payment** can be arranged. Call the business office at (802) 734-6604.
- 6. Any questions** regarding invoicing can be directed to Judy Billard, Business Manager, at Judy.Billard@reef2rainforest.com, or call (802) 734-6604.



Reader REVIEWS

“Ultimate Positioning”

“CORAL is just the Best Marine Magazine on the Planet.”

—JOHN ABERNATHY, LLOYD HARBOR, NEW YORK

“CORAL Rules!”

Great articles, great magazine. CORAL rules the table in our staff room!

—CAIRNS MARINE (COLLECTION. EDUCATION. RESEARCH) | AUSTRALIA

“A Keeper”

CORAL Magazine achieves a standard of information and print quality that is second to none. This is a magazine that is to be saved and absorbed over time, not merely glanced at and tossed.

—JULIAN SPRUNG | MIAMI GARDENS, FLORIDA

“Incredible”

CORAL Magazine skips the basics and ignores the temptation to cater to a more casual crowd with every-other-issue features on tank cycling and the dangers of overfeeding.

Instead, it features less general topics with a slightly more esoteric approach while remaining accessible to average marine hobbyists. Having spent innumerable hours scouring the Web and nearly every forum available on marine aquaculture, I can confidently say one can find novel information and ideas in CORAL Magazine that are rarely, if ever, discussed anywhere else.

This magazine provides incredible photographs, well-written articles, and insightful commentary. Any hobbyist who has spent more than a few hours reading through books or online forums on this subject should greatly appreciate CORAL Magazine.

—BRIAN O'SHAUGHNESSY | AMAZON REVIEWS

“Simply Awesome”

CORAL is simply awesome, with outstanding photographs and up-to-the-minute information. Truly a 10 out of 10.

—RAMON VASQUEZ | MANATI, PUERTO RICO